



A Different Concept for Table Top Set-ups

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A unique photo opportunity was presented at the 2007 International Conference: table top set-ups with a **different concept**. Attendees

were asked to bring suitable items with them and eight tables were covered with fascinating and unusual artifacts. When the doors opened,



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Carole Hagaman, FPSSA © Nancy Jacobek, APSA

passerby's thought that a flea market was in progress.

Photographers were invited to peruse the items, and select and create a unique tabletop set-up. For a light source, the room had ample natural light provided by ceiling to floor glass windows and a second option of set-ups outside on the veranda. Two small tables inside, and four tables outside were utilized as shooting platforms. Photographers had a choice of different fabrics to use as backdrops on the tables. Each shooter received eight minutes to set-up and record the presentation and when finished, assistants quickly removed the artifacts and the table was cleared for the next photographer's creation.

This was an easy and yet unique way to have individuals create a one of a kind set-up. It would be a simple thing to do for a camera club event.

Kudos go to organizers **Jean Timmermeister, FPSA** and **Nancy Sams, FPSA, EPSA**, for the months of preparation put into accumulating "things" for the set up area. Assisting were Phyllis Picardi, Trish Mammino, Vince Picardi, and Harold Sams. 🍷



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