

Photographic Society of America (PSA)

PSA Advanced Photography Course

This is not a course for beginning photographers. It is designed for those who already understand their camera, peripheral equipment, have been serious about photography for some time, and have a substantial archive of serious work. **This course is for those who have the time each week to complete a lesson.** This course, much like a college course, includes written work as well as photography, many times both in the same lesson. The textbook contains nearly 300 pages and over the sixteen weeks, all will need to be read and understood.

The course is developed around a sixteen (16) week semester. There will be 16 lessons, one to complete each week. Students missing three lesson assignments without a very good excuse will be dropped from the course. Extension of weekly lesson assignments for valid reasons (e.g., travel, illness) will be considered.

This is not primarily a digital photography class, however those using film may find additional pressure to finish lesson assignments in one week.

A small portfolio of the member's work and a short resume will be required before acceptance. Not all who apply will be accepted.

After enjoying one (1) year of membership in PSA, this course will be available to you throughout your entire second year. You will have sixteen (16) weeks to complete the course. At the end of that period we hope you will be finished. If, however, you are not finished, the course will end. If the sixteen week period extends into your third year, that will be just fine as long as you remain a PSA member.

After a completed assignment has been received by your instructor, a new assignment will be sent to you. If there is re-work to be done it will need to be done in the week following its submission. There are no grades; the course is pass/fail. There is no delay for failing to adequately present a lesson. As long as the lesson is submitted the course will continue. For presentation of the certificate your instructor must be satisfied with all sixteen (16) lessons.

After successful completion of this course, you will be allowed an additional four (4) weeks of post graduate work of your choice. The area of study will be discussed with your instructor.

The tools for this course are very simple. You need to buy the textbook; "The History of Photography" by Beaumont Newhall, published by the Museum of Modern Art, New York, 1982. It is available online in new or used copies and should be purchased before making application.

What you will need in addition to the textbook.

- A camera with manual capabilities
- A computer and access to the Internet.
- The ability to work with Microsoft Word.
- The ability to upload and download digital images.
- PhotoShop or the equivalent

At the successful completion of the course you will receive a certificate and your name will be listed in the PSA Journal. We hope you have as much fun as we do making this course available to you.

PSA New Member web site online Advanced Photography Course
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